

Una telenovela

This term's project will be the creation of a "telenovela" or Spanish-style soap opera. You will have some time in class, but you may have to find time outside of class for planning, filming, or editing. The finished product is due in class no later than _____, but projects turned in early will receive *up to* 50 extra-credit points for all group members (the earlier turned in, the more bonus points). You may turn in your finished product in any of the following mediums: mini-DV tape, CD-ROM, VHS (regular size) tape, Video-CD, DVD. **No other formats, including high-8, or VHS-C will be accepted, even with adapters.**

All group members must be actively involved in the production. There will be a final evaluation that all must fill out listing which parts of the production they completed.

Each of the following tasks must be approved by Sr. Tate before you are allowed to proceed to the next phase.

1. Proposed outline with assigned characters (in English or Spanish)
2. Scene by scene summary (storyboard) with a list of new vocabulary that is key to the story. Scenes should be assigned to individual group members, who will be responsible for writing out the exact script in Spanish.
3. Spanish script (by scene) with filming notes (in English): locations, effects, costumes, music, timing, etc.
4. Film scene (scenes may be filmed individually)
5. Edit scene using Pinnacle or Windows Movie Maker (at school) or any other program at home.
6. Back to #3 for additional scenes
7. Turn in finished project.
8. Turn in evaluation form, showing what each member of the group did during the project.

Each telenovela must include all of the following:

1. Some sort of medical scene
2. A theme song, in Spanish (over the credits or in the movie)
3. Use of the present, command, preterite and imperfect tenses.
4. Lots of spoken Spanish
5. Credits, with appropriately cited sources.

General suggestions / guidelines

- This project is worth 200 points. (See grading scale)
- You *may not* include anything immoral, lewd, or pornographic in your script. If you are not sure if something is appropriate, please ask Sr. Tate.
- You are welcome and encouraged to use appropriate humor.
- As the focus of this particular unit is medical, there must be at least one medical emergency (it doesn't matter how serious) in the production. However, the entire focus of the production does not need to take place in the hospital. You may make the medical scene as important or non-important as you desire.
- There must be at least one scene in the movie where you talk about the past (this can be a flashback or just a conversation). This scene requires the use of the past tenses.
- You must have a written script for the entire telenovela. That script must be in complete, correct Spanish. Verb tenses must be used correctly. You are expected to look up the correct forms of words if you have questions.
- *Any use of computer or 3rd-person translators will result in a docked grade. This should be your work, done to the best of your ability.*
- Once you are ready to film a segment, you will be assigned a video camera for a certain period of time. Points will be docked if the camera is not returned on time. All rules for proper camera use must be observed (no harassing students or other classes, proper respect for equipment, etc.)
- Costumes, props, etc. are the responsibility of the group. Sr. Tate is not responsible for costumes or props left in the room.
- Each group will be assigned a computer for editing. You must remember the name and number of the computer assigned. In addition to the computers, I have digital video cameras and a digital still camera which you are welcome to use, as assigned, to complete the project.
- Any music (with words) that accompanies the film must also be in Spanish. I would be happy to help you find appropriate music. iTunes is a great source.
- You must cite all references (music, graphics, pictures, etc.)

- We will continue doing the Spanish declaration. The majority of class time filming/editing should be done in Spanish.
- You are expected to use your time wisely. Individual points will be docked for students not completing their fair share of work on the project. In extreme cases, a student may be removed from the group for non-participation and assigned alternative work.
- ***This will be your favorite project of the entire year! Have fun!***

Telenovela Grading Rubric:

1. Script (up to 100 points). You are graded only on the final draft. I will happily assist up to that point without docking points.

Good use of vocabulary	Correct use of Spanish verb tenses	Overall correctness	Creativity / humor
25 - Excellent, interesting vocabulary. Well-thought out to make this a cut above normal. Vocabulary reflects things we have learned so far this year.	25 - All required tenses used and spelled correctly throughout the entire script.	25 - Other elements (pronouns, adjectives, word order, nouns, etc.) used correctly and appropriately throughout the script.	25 - Script is appropriate, funny, well-thought out, and creative. Twists make it interesting to read, perform, and watch.
15 - Normal, Spanish 1-level vocabulary. Nothing exciting, but everything appropriate	15 - Most tenses used, but some incorrect use and mis-spelling.	15 - Script is understandable, but there are several basic errors throughout.	15 - Script is interesting, but does not stand out as being truly creative or funny.
5 - Cave-man Spanish, but at least it's Spanish	5 - Cave-man Spanish. Verbs not correctly conjugated with many errors.	5 - Cave-man Spanish. Looks like it was done by a computer translator. Several errors.	5 - What planet do you come from? This is not funny, not creative, not interesting...

2. Video (up to 100 points). You are only graded on what you turn in on the due date. You may edit out any errors.

Filmography	Art / Visual / Costumes	Acting	Editing	Audio
20 - You have carefully planned scenes and have been artistic in your filming. This is fun to watch (use tripods, be careful of lighting, watch out for background sound)	20 - The visual effects, props, and costumes lend themselves to understanding the script. You have made appropriate use of titles and on-screen effects. You have tried to make this a quality production to view	20 - Acting is convincing, interesting, rehearsed. Actors pronounce their lines correctly and are interested in what they are doing. It is obvious that you know what you are doing and care about it.	20 - Appropriate use of fades, cuts, wipes, transitions, etc. to make the product look finished and polished, not just smashed together. The film has a complete quality to it.	20 - Music and sound effects are appropriate, well-placed and lend themselves to making a high-quality production. Lines are clearly spoken. It is easy to hear and understand what is going on.
15 - You are trying to be careful, but it looks more like Dad's home movies than Spielberg's masterpiece...	15 - Some attempts at costumes, titles, effects, props, but it still looks like a road show rather than Broadway...	15 - You're trying to act, but you haven't rehearsed enough to make things look convincing or believable.	15 - A rough cut, but not a polished product. Does not look like you really care too much.	15 - Some audio problems, such as too much wind, difficulty in hearing voices, poorly chosen sound effects / audio.
5 - The entire class has motion sickness because this is no fun to watch.	5 - Boring students, in boring clothing, with desks as hospital beds and no extra thought.	5 - What acting? People squinting to read lines off of a piece of paper taped to the floor.	5 - Editing is minimal. It looks like you did this the night before...	5 - Difficult to hear voices, poorly used music and/or sound effects. Film is difficult to watch.